

Oboe

La Forêt

1. Sous les arbres

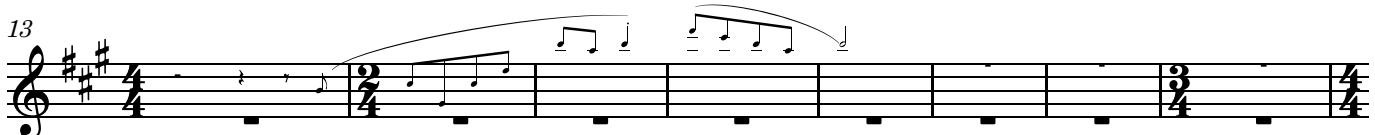
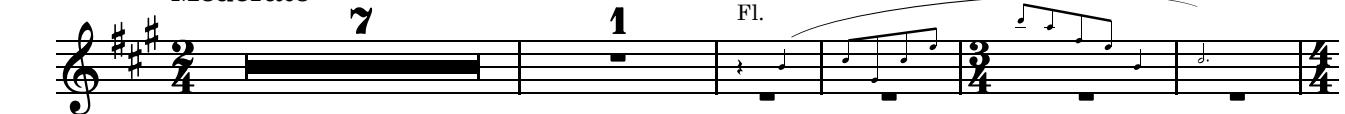
Under the trees

A

La Forêt (*The Forest*)

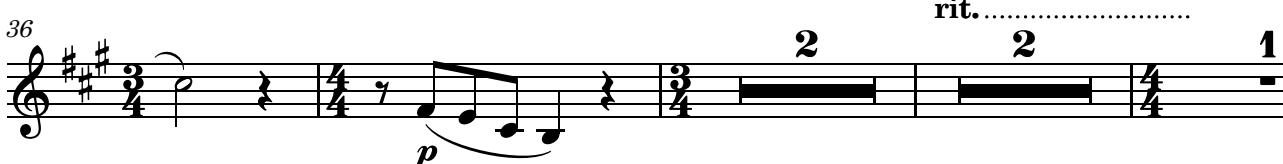
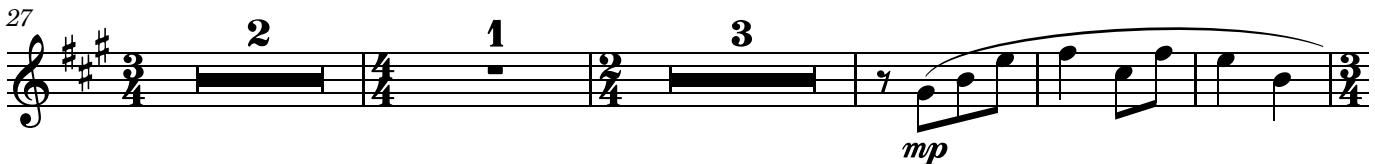
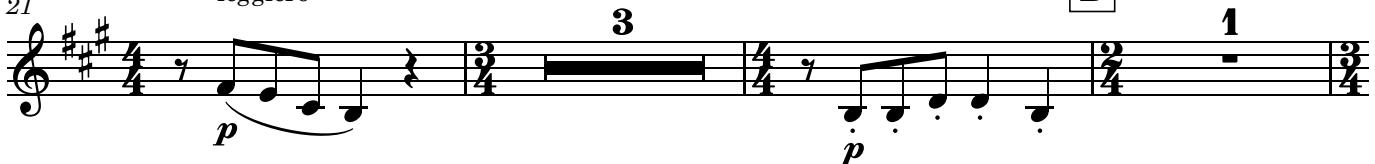
Mark Van Overmeire

Moderato



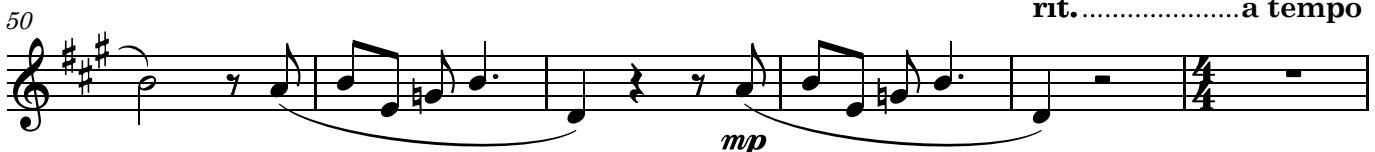
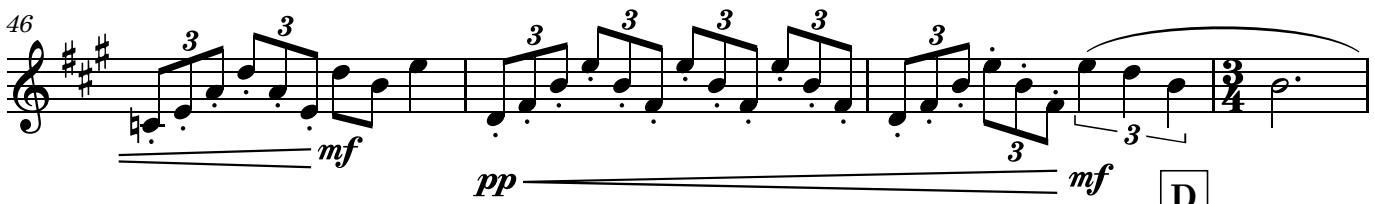
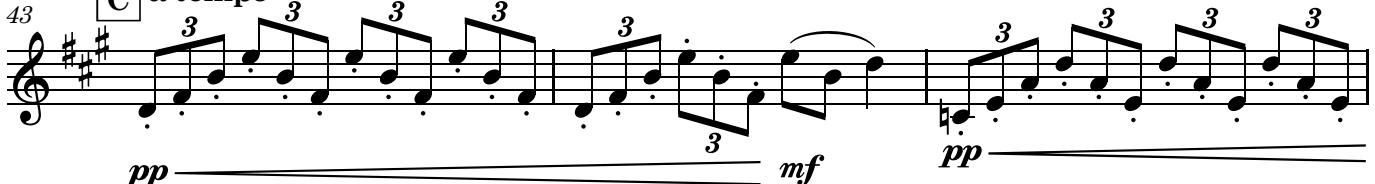
21 leggiero

B



43 C a tempo

D



Oboe

rit.

rubato molto lento

56

Gtr 8ba

69

a tempo

rit.

a tempo

77

E

2

1

rit. a tempo

mp

85

91

2

1

p

mp

98

F

1

2

p

104

1

3

mp

112

2

1

1

rit.

p

118

G

a tempo

pp

mf

pp

Oboe

3

121

125 rit. a tempo

131 2 2 3

Oboe

2. Le cri et bruit des animaux

The calls and sounds of animals

La Forêt (*The Forest*)

Mark Van Overmeire

Allegretto

A 16 6 7

Cl.

B 31 giocoso *mp* 11

50 1 C 5 D 5

E 65 9 Gtr 8ba

F 83 5

rit.....

97 3 2 2

109 a tempo **H** 1 16 **I** 6 3

J

136 3 Cl.

Detailed description: The musical score consists of ten staves of music for oboe. Staff A starts with a long note followed by a dynamic instruction for Clarinet (Cl.). Staff B begins with a fermata and includes dynamics for 'mp' and 'giocoso'. Staff C shows a sequence of notes with measure numbers 1, 5, and 5 above them. Staff D follows. Staff E starts with a dynamic '9'. Staff F shows a sequence of notes with measure number 5 above them. Staff G shows a sequence of notes with measure number 5 above them. Staff H starts with a dynamic 'pp' and includes a tempo marking 'a tempo'. Staff I shows a sequence of notes with measure numbers 16, 6, and 3 above them. Staff J ends the section.

148

11

mp

165

K

6

4

L

M

179

3

3

3

Gtr 8ba

5

192

N

192

3

2

207

3

2

rit.

219

2

ppp

Oboe

3. Courant de cascade

Waterfall stream

La Forêt (*The Forest*)

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Moderato

A

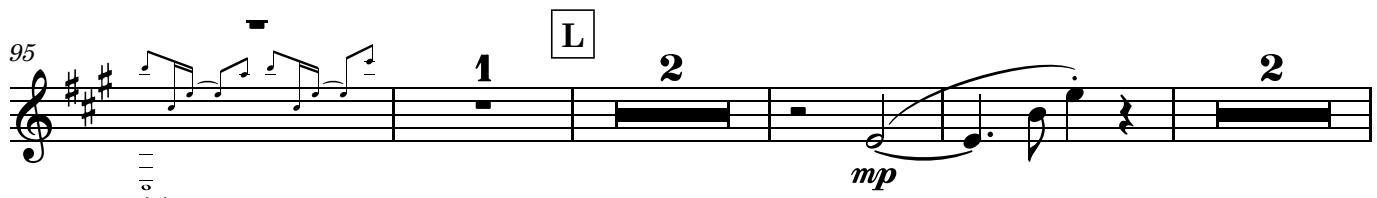
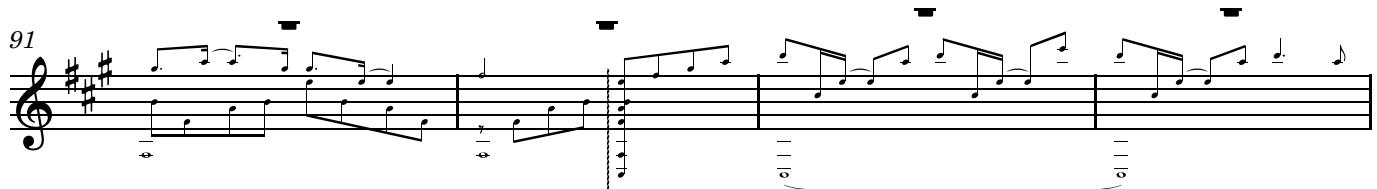
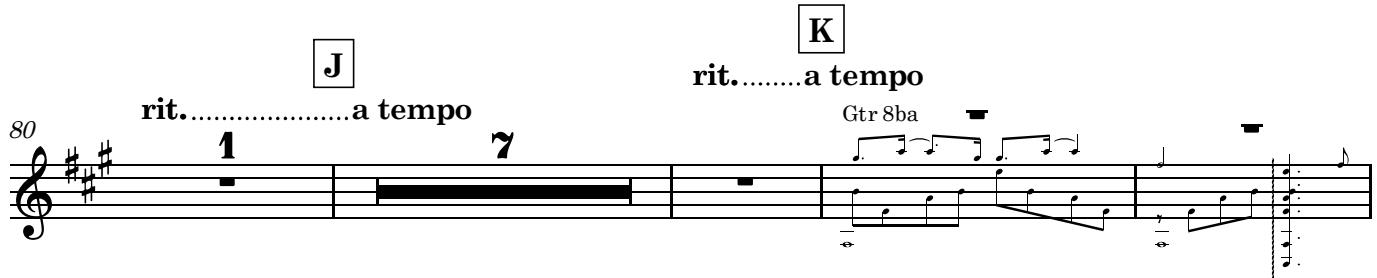
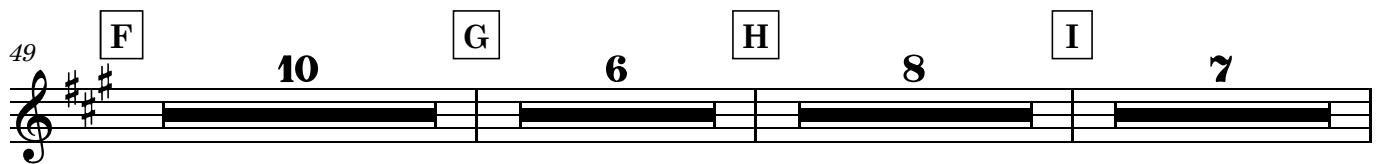
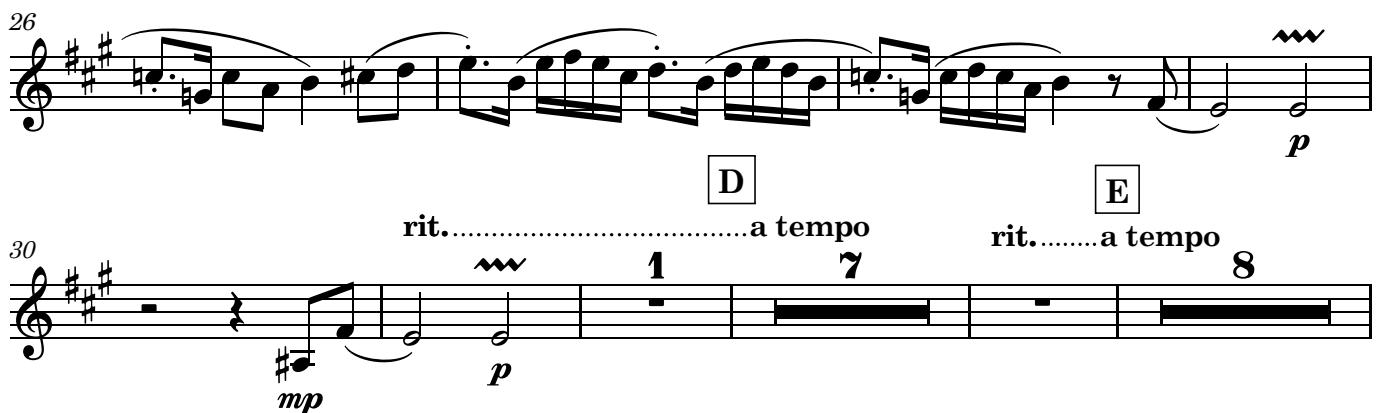
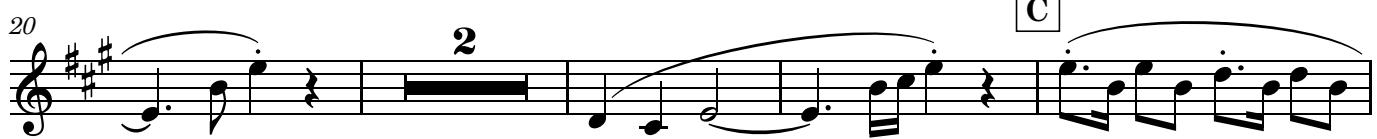
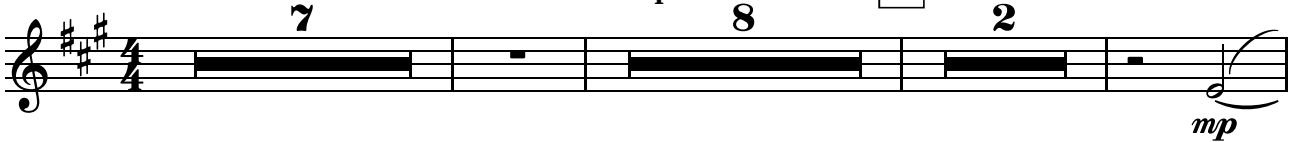
rit.....a tempo

8

B

2

misterioso



Oboe

7

103

M

107 rit.

112 1 2

Oboe

4. Le son du vent et des feuilles
The sound of wind and leaves

La Forêt (*The Forest*)

Mark Van Overmeire

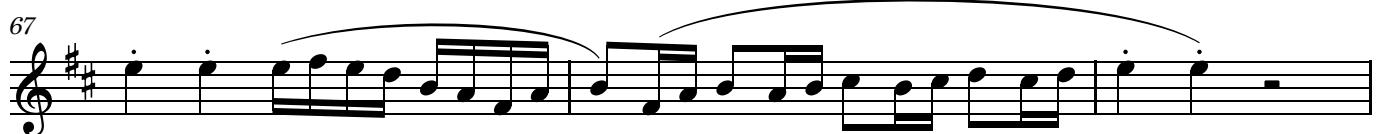
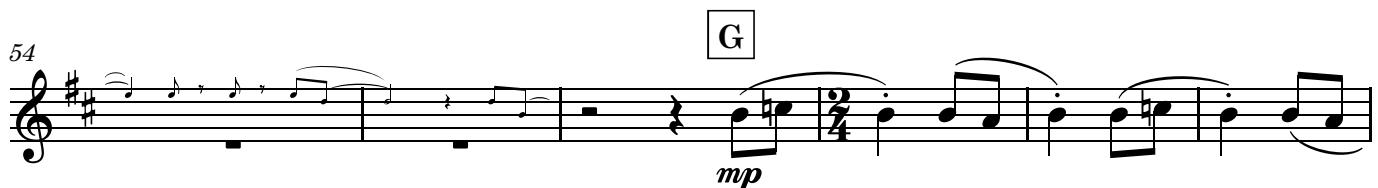
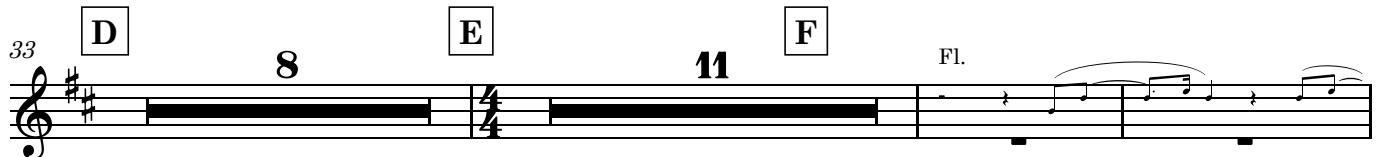
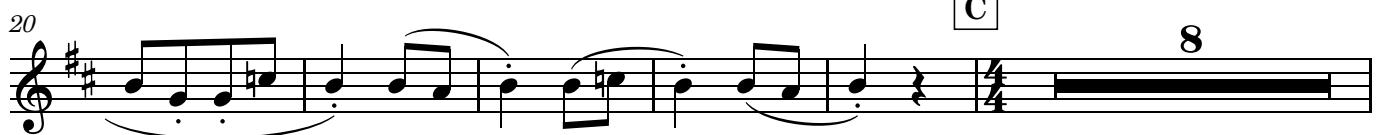
Vivace

A

15

B

con brio



Oboe

5. Les oiseaux chantent tôt le matin
Birds sing early in the morning

La Forêt (*The Forest*)

Mark Van Overmeire

Moderato

1 8 A giocoso
3 mp

12 1 2
3 3

18 B 7 C 1 3
3

29 1 3
3

34 3 3 3 3
3 3 3 3

40 3 3 3 3 2
3 3 3 3

45 D 3 3 3 3
3 3 3 3

49 E 8 F 3 3
3 3 3 3

61 1 3 3
3 3 3 3

Detailed description: The sheet music consists of eleven staves of musical notation for oboe. The key signature is two sharps. The time signature is mostly 2/4. Various dynamics and performance instructions are included, such as 'Moderato', 'giocoso', and 'mp'. The music is divided into sections labeled with letters A through F and numbers 1, 2, 3, 7, 8, and 12. Measure numbers 1, 8, 12, 18, 29, 34, 40, 45, 49, and 61 are also present. The notation includes various note values, rests, and slurs.

Musical score for Oboe, three staves of music.

Staff 1 (Measure 66): Treble clef, key signature of two sharps. Boxed letter G above staff. Measures show a dotted quarter note followed by a rest, then a sixteenth-note pattern (two groups of three) with grace notes. A thick black bar covers measures 7-8. Measure 9 starts with a sixteenth-note pattern (two groups of three).

Staff 2 (Measure 74): Treble clef, key signature of two sharps. Boxed letter H above staff. Measures show eighth-note patterns. Measure 75 starts with a sixteenth-note pattern (two groups of three). Measure 76 starts with a sixteenth-note pattern (two groups of three), followed by a ritardando (rit.) instruction.

Staff 3 (Measure 79): Treble clef, key signature of two sharps. Measures show eighth-note patterns. Measure 80 starts with a sixteenth-note pattern (two groups of three), followed by a piano dynamic (ppp).

Oboe

6. Les belles couleurs de l'automne

The beautiful colors of autumn

La Forêt (*The Forest*)

Mark Van Overmeire

Lento

A

Gtr 8ba

B leggiero

C

D rit.....a tempo

E

F leggiero

10

15

20

25

30

35

40

45

50

55

56 rit..... a tempo 6 rit.....

The musical score for the Oboe part on page 12, measure 56, begins with a dynamic instruction "rit.....". This is followed by the tempo marking "a tempo". A large number "6" indicates a sixteenth-note pulse. The score then shows a series of measures separated by bar lines. The first measure contains a gamma symbol (γ) followed by a sixteenth-note pattern: a dot, a note, a dot, a note, a dot, a note. The second measure is a single bar line. The third measure starts with a sixteenth note followed by a bar line. The fourth measure starts with a sixteenth note followed by a bar line. The fifth measure starts with a sixteenth note followed by a bar line.